

SHERBORNE HOUSE ARTS
in partnership with
THE STUDY GALLERY

ARTWORK + DISCOURSE
Exhibition and creative dialogue

SEMINAR for artists
Engaging with: Art and Archaeology

Thursday 13th November 2008, 10am - 4.30pm

Art inspired by archaeology, archaeology as art. What relevance has our past for contemporary artists? Past lives have shaped our landscape, left their mark though accident or design – how is our landscape interpreted visually as well as scientifically. What stories are evoked by the art and artefacts of our ancestors?

Using the works in the accompanying exhibition as a starting point, Engaging with Art and Archaeology will offer a stimulating series of presentations and discussions exploring the relationship between art and archaeology.

The day is aimed at professional artists from ALL disciplines and will include the opportunity for questions, discussion and debate.

COST: £25 (includes sandwich lunch)

VENUE: The Study Gallery, The College, North Road, Poole. Bournemouth BH14 0LS

EXHIBITION

Accompanying exhibition of work by Amanda Wallwork and Brian Graham runs Tuesday 11 – Saturday 15 November, 10am – 4pm + Late Wednesdays until 9pm

DIRECTIONS

The Study Gallery is in the North Road Campus of Bournemouth and Poole College, opposite Park Gates and Poole Civic Offices, Parkstone, Poole, BH14 0LS – behind Poole Car Centre and The Sloop Public House.

For further details please email or phone: frontdesk@thestudygallery.org 01202 205200

SHERBORNE HOUSE ARTS at THE STUDY GALLERY

Sherborne House Arts (SHA) is an artist led curatorial organisation formerly based at Sherborne House in Dorset. Its aims are to present exhibitions and projects that reflect current visual art practice, encourage dialogue and develop opportunities for the creation of new work.

The Study Gallery brings art, artists and audiences together to share, study and respond to many forms of art and design. It actively encourages creative thinking and the creation of new work.

The Study Gallery, The College, North Road, Parkstone, Poole, Dorset, BH14 0LS
www.thestudygallery.org 01202 205200 www.sherbornehouse.org.uk 01935 816734 / 816426

ARTWORK + DISCOURSE

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ENGAGING WITH: Art and Archaeology

SEMINAR: Thursday 13, November 2008

SPEAKERS

Amanda Wallwork – Exhibiting Artist

Amanda Wallwork is an artist and curator. For the past 5 years she has been Director of Sherborne House Arts responsible for developing the arts programme at Sherborne House. Her fascination with archaeology started in early childhood inspired by visits to ancient sites and museums. In 1998 she gave up a successful career in children's book illustration to concentrate on painting - using archaeology as inspiration. She has since gone on to become an established painter exhibiting widely. Recent work has concentrated on interpreting the marks visible in the landscape when viewed from the air and the way these represent a 'map' of time. Amanda will give a short presentation on her work in the gallery.

Brian Graham - Exhibiting Artist

As a painter, his work for many years has been preoccupied with consideration of the widely differing terrain inhabited by our Palaeolithic and Mesolithic forebears. Archaeologists have played a vital role in locating and analysing ancient evidence, which Graham uses as a way into his subject. This material evolves, often radically, throughout the painting process before reaching resolution. Brian Graham is represented by the Hart Gallery, London. Brian will give a short presentation on his work in the gallery.

Brian Rice - Archaeology; An Artists Eye.

Brian Rice was formerly Senior Lecturer at The University of Brighton. Taught at Hornsea College of Art, Croydon College of Art and The Central School of Art. and was visiting Lecturer at The Royal College of Art, The Slade School of Art and St Martins School of Art. His work is in over 60 collections in the U.K., U.S.A and Europe, including The Tate, V&A Museum, British Council, Southampton City Art Gallery, Plymouth City Art Gallery, R.A.M.M. Exeter and The Government Art Collection. Brian Rice has used archaeology as the basis for his paintings and prints since 1980. Initially basing work on the ancient landscape around his farm in Dorset, he has subsequently made paintings using aerial photographs of archaeological sites, and most recently, the abstract signs and symbols found in prehistoric rock art. His paintings are an amalgam of these marks taken from the landscape of Britain and Ireland and blended with colour to make a contemporary statement integrated with strong references to our ancient past. He will talk about his work showing examples of specific paintings, and the archaeological sites which have provided the inspirational source material for their creation.

Joshua Pollard - Stone work

Joshua Pollard is a Reader in Archaeology at the University of Bristol. His interests lie in prehistory, and the archaeology of the Neolithic in particular. His publications and fieldwork have focused on the interpretation of monumentality, settlement, landscape and materiality during this period, leading to the co-direction of excavations on the Avebury and Stonehenge monuments.

His talk will explore the archaeology of 'small stone' settings in a world of megaliths, and consider how the material engagements engendered through land / environmental art might provide a context for thinking through these enigmatic creations.

Andrew Jones - Prehistoric Aesthetics

Andrew Jones is lecturer in Prehistoric Archaeology at the University of Southampton. His main interests are focused on the Neolithic and Bronze Age periods, particularly of Scotland. He is presently completing fieldwork in the prehistoric landscape of Kilmartin, Argyll where he has been examining the role of prehistoric rock art. He is also undertaking fieldwork (in collaboration with Prof. C. Tilley, UCL) in the 'pebble-beds' region of East Devon examining the construction and use of Bronze Age barrows. He has published four books dealing with aspects of prehistoric archaeology and archaeological theory: *Archaeological Theory and Scientific Practice* (CUP, 2002); *Colouring the Past* (Berg, 2002); *Memory and Material Culture* (CUP, 2007) and *Prehistoric Europe: theory and practice* (Wiley-Blackwell, 2008).

His talk will examine the role that contemporary accounts of the visual arts, and the discipline of visual culture might play on the analysis of prehistoric artefacts. It will touch upon monumentality in the Neolithic and also look at the visual properties of Bronze Age artefacts with emphasis on the importance of focusing on aspects such as scale, colour and texture in discussions of prehistoric material culture.

Helen Wickstead and Leo Duff - Touchstone

Dr Helen Wickstead is an archaeologist and director of the group Artists in Archaeology (AinA). She also co-directs a number of archaeological projects including the Damerham Cultural Landscape Survey and the Shovel Down Project. Her research interests include art and visualities, economic sociology and prehistoric land tenure. Her monograph 'Theorising Tenure' has just been published by Archaeopress.

Leo Duff is a visual artist and co-director of AinA. She is Academic Director of Overseas Development at Kingston University, London. She has a longstanding interest in drawing research. Her edited volume 'Drawing: the process' was published in 2004. Another volume 'Drawing: the purpose' (co-edited by Duff and Phil Sawdon) is about to be published by Intellect.

How can we use input from archaeology or the arts to transform and develop our work? What makes for a successful collaboration between archaeologists and artists? How might we improve the quality of interaction across disciplines as well as increasing the quantity of opportunities?

For the last two years a group of visual and performing artists have been working alongside archaeologists as part of the Stonehenge Riverside project excavations. The project opens opportunities for researchers in both fields to develop their existing practices through cross-disciplinary interaction. To date we have created twelve residencies, selecting artists whose work already engages with archaeological themes, and for whom the experience of excavation has transformative potential. The starting point for the project involved investigation through drawing – a practice shared by both artists and archaeologists. An exhibition - *Drawing Stonehenge* at the Whitworth Art Gallery, Manchester - is currently showing the results of this work. As the project has grown, artists have continued drawing alongside a range of other practices, including painting, performance, sculpture and installation. This presentation reflects on the journey we have made as we search for collaborative routes connecting art and archaeology.



Sherborne House Arts